

MUSIC

Prototype Festival to Offer Premieres, One Somewhat Gruesome

By MICHAEL COOPER JULY 21, 2016

The fifth annual **Prototype: Opera/Theater/Now** festival, a font of innovative new operas, next January will feature the New York premiere of David Lang’s “anatomy theater .”

The work, a somewhat gruesome piece about the public dissection of a murderer , had its world premiere last month at Los Angeles Opera. It will be one of the highlights of the upcoming Prototype, which has become an important incubator and presenter of new works and will run from Jan. 5 through Jan. 15.

The festival will open with the world premiere of “ Mata Hari ” by Matt Marks, a founding member of the ensemble Alarm Will Sound, with a libretto by the director Paul Peers. Other offerings will include the New York premieres of Missy Mazzoli’s “Breaking the Waves”; “Funeral Doom Spiritual” by M. Lamar and Hunter Hunt-Hendrix; and “Silent Voices,” a collaborative multimedia piece, with music by Sahba Aminikia, Jeff Beal, Mary Kouyoumdjian, Toshi Reagon and DJ Spooky , that will explore race, gender , inequity and social disparity.