

MARY KOUYOUUMDJIAN

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Mustard Sweatshirts
Are Forever

For Roomful of Teeth

2019

Commissioned by the American Composers Forum

About the work:

In this past year, I have made a promise to myself to really get to know the performers I collaborate with – not just as extraordinary musicians, but also as extraordinary human beings. Let the record show, that the members of Roomful of Teeth are in fact *extraordinary*. The libretto is comprised of interviews with each of the members of Teeth. Conversations included everything from individual backgrounds, to thoughtful sentiments for their colleagues, and personal reflections. It's my humble hope that this piece is not only an exercise for the members of Teeth to internalize their bandmates' words, but for the audience to get to know these beautiful people as well.

Mustard Sweatshirts Are Forever was commissioned for the 2018/2019 ACF CONNECT, a program of the American Composers Forum. Written for and premiered by *Roomful of Teeth* to celebrate their tenth anniversary. (Happy anniversary, Teeth!)

...

Duration: Approximately 9.5 minutes

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Commissioned by American Composers Forum for Roomful of Teeth
Mustard Sweatshirts Are Forever

Mary KOUYOUMDJIAN
2019

Bright - a la "Dirty Projectors"

$\text{♩} = 110$

Brad (N)

Esteli (S)

Martha (S)

Caroline (A)

Virginia (A)

Eric (T)

Avery (Bt)

Dashon (Bt)

Cameron (B)

f Clapping (continue clapping this rhythm until m. 21) *f*

f Clapping (continue clapping this rhythm until m. 21)

Uh-ī uh-ī uh-ī uh-ī-ē, uh-ī uh-ī uh-ī uh-ī-ē, uh-ī uh-ī

æ - ī

6

B 

EG 

M 

CS 
æ - ī - ē, æ - ī æ - ī - ē, æ - ī æ - ī - ē,

V 
uh - ī uh - ī - ē, uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,

ED 
f
ī ī ī ī

A 

D 

CB 
f Spoken
ī ī ī ī

A

ff

I was _____ *ī - ē - ī - ē - ī - ē - ī - ē*

æ - ī æ - ī - ē, æ - ī æ - ī - ē, æ - ī æ - ī - ē,

uh-ī uh-ī uh-ī uh-ī - ē, uh-ī uh-ī uh-ī uh-ī - ē, uh-ī uh-ī uh-ī uh-ī - ē,

ī ī ī ī - ē - ī,

Clapping (continue clapping this rhythm until m. 21)

f

æ - ī æ - ī - ē, æ - ī æ - ī - ē,

Clapping (continue clapping this rhythm until m. 21)

f

uh-ī uh-ī uh-ī uh-ī - ē, uh-ī uh-ī uh-ī uh-ī - ē,

17

B I was twen - ty - six years old li - ving in

EG I was twen - ty - six...

M

CS æ - - ī æ - - ī - ē, æ - - ī

V uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī

ED 8 ī - ē ī - ē ī - ē ī - ē - ī, ī - ē ī - ē

A æ - - ī æ - - ī - ē, æ - - ī

D uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī

CB ī ī ī ī ī - ē ī - ē

20

B Brook- lyn... may - be Har - lem- (mm). I grew up in

EG I grew up in

M I grew up

CS æ - - ī - ē, æ - - ī æ - - ī - ē,
Clapping rhythm changes (clap until m. 38)

V uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,
Clapping rhythm changes (clap until m. 38)

ED ī - ē ī - ē - ī,
Clapping rhythm changes (clap until m. 38)

A æ - - ī - ē, æ - - ī, æ - - ī - ē,
Clapping rhythm changes (clap until m. 38)

D uh - ī uh - ī - ē, uh - ī, uh - ī, uh - ī, uh - ī - ē,
Clapping rhythm changes (clap until m. 38)

CB ī - ē ī - ē - ī

23 *(freely/naturally spoken,
while paced)*



Greenville, North Carolina... In Laf-ī-yette, California... In Laf-ē-yette, Louisiana...



San An - ton - nē - ō - nē - ō - nē - ō - nē - ō - nē - ō.



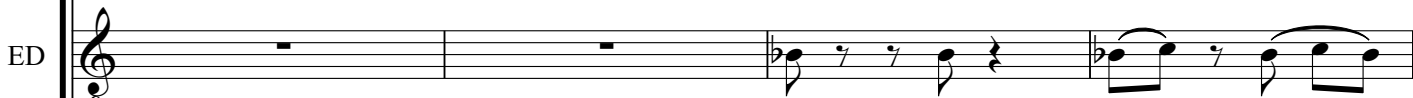
up _____ in Ca - li - for - nē - uh - ē - uh - ē -



æ - ī æ - ī - ē, æ - ī æ - ī - ē,



uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,



ī ī ī - ē ī - ē - ī,



æ - ī æ - ī - ē, æ - ī æ - ī - ē,



uh - ī, uh - ī, uh - ī, uh - ī - ē, uh - ī, uh - ī, uh - ī, uh - ī - ē,



27

B In a little town outside of... In a small town in Wisconsin... In Watsonville, California...

EG *mp*
ē - uh - ē - uh - ē - uh - ē -

M *f*
uh - ē - uh ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē -

CS
æ - ī æ - ī - ē, æ - ī æ - ī - ē,

V
uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,

ED
ī ī - ē - ī, ī - ē ī - ē - ī, ī - ē ī - ē ī - ē ī - ē - ī,

A
æ - ī æ - ī - ē, æ - ī æ - ī - ē,

D
uh - ī, uh - ī, uh - ī, uh - ī - ē, uh - ī, uh - ī, uh - ī, uh - ī - ē,

CB
ī ī ī ī

31

B *ff*
In Sims - bu - ry,

EG *f*
uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē.

M
uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē - uh - ē.

CS
æ - ī æ - ī - ē, æ - ī æ - ī - ē,

V
uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,

ED
ī - ē ī - ē ī - ē ī - ē - ī, ī ī ī - ē ī - ē - ī,

A
æ - ī æ - ī - ē, æ - ī æ - ī - ē,

D
uh - ī, uh - ī, uh - ī, uh - ī - ē, uh - ī, uh - ī, uh - ī, uh - ī - ē,

CB

35

mf

B

Connecticut.

EG

M

CS

Stop clapping

æ - ī More like "Sims - bo - - - - -

V

Stop clapping

uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,

ED

ī - ē ī - ē ī - ē ī - ē - ī, ī ī ī ī

A

Stop clapping

æ - ī More like "Sims - bo - - - - -

D

Stop clapping

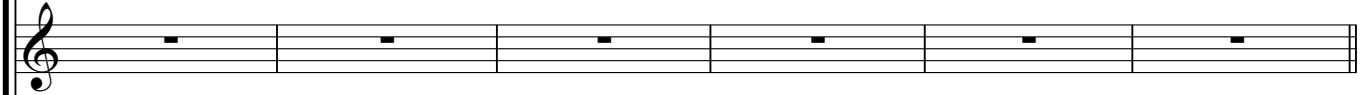
uh - ī, uh - ī More like "Sims - bo - - - - -


CB

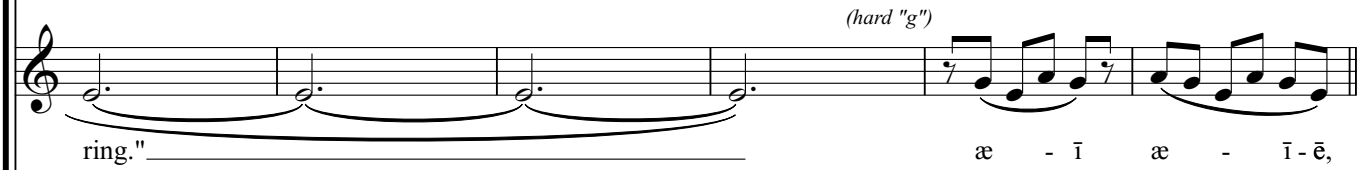
Sung

More like "Sims - bo - - - - -

B 

EG 

M 

CS 

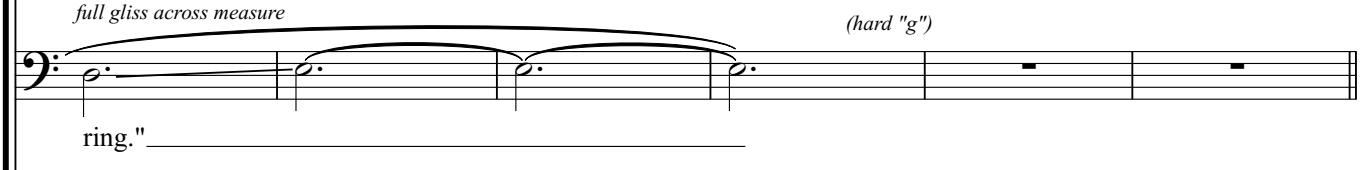
 ring." _____ *(hard "g")*
 æ - ī æ - ī-ē,

V 

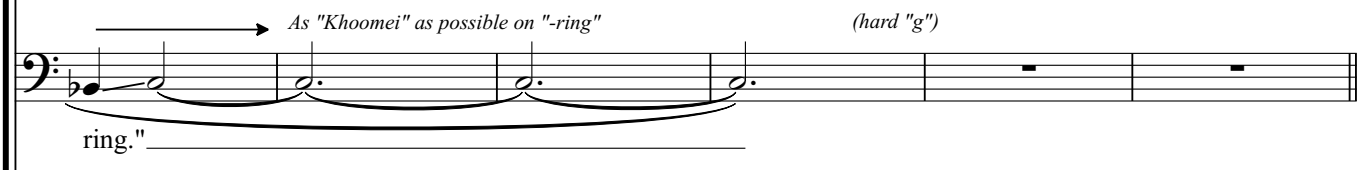
different rhythm!
 uh-ī uh-ī uh-ī, uh-uh-ī uh-ī uh-ī uh-ī-ē, uh-ī uh-ī uh-ī uh-ī-ē, uh-ī

ED 

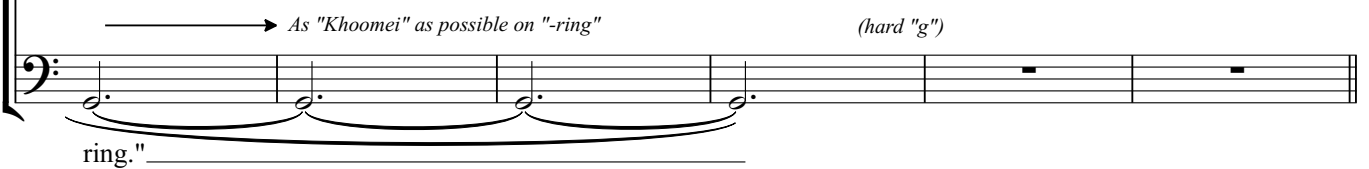
 ī ī ī ī ī-ē - ī-ē, ī-ē - ī-ē, ī-ē - ī-ē-ī

A 

full gliss across measure _____ *(hard "g")*
 ring." _____

D 

 _____ → *As "Khoomei" as possible on "-ring"* _____ *(hard "g")*
 ring." _____

CB 

 _____ → *As "Khoomei" as possible on "-ring"* _____ *(hard "g")*
 ring." _____

45 **B**

Praying, calm and steady, not necessary to stick to the suggested entry points, but should feel well-paced
mf

Salve, Regina, Mater misericordiae

vita, dulcedo,

B 

EG 

M 

CS 

V 


ED 

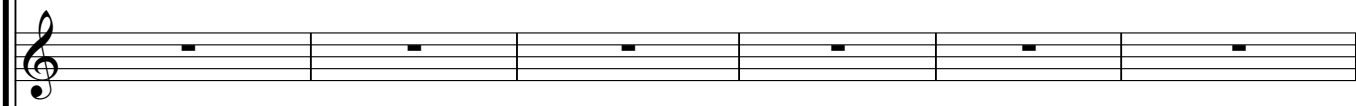
A 


D 

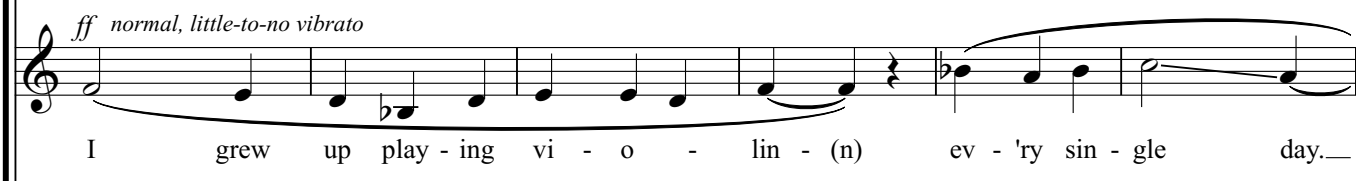
CB 

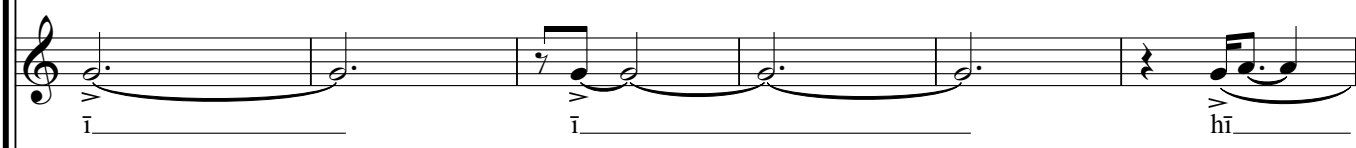
51 **C**

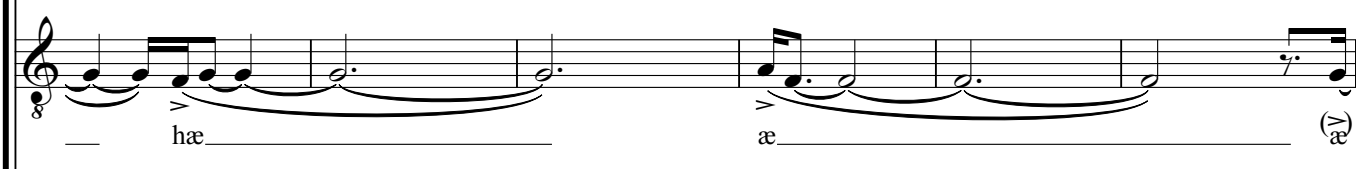
B  et spes nostra salve. Ad te clamamus exsules filii Hevæ,...

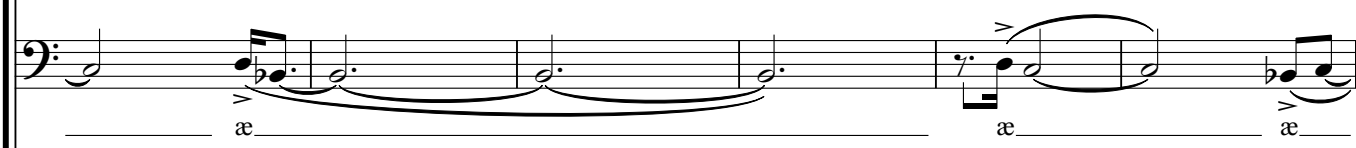
EG 

M 

CS *ff normal, little-to-no vibrato*

 I grew up play - ing vi - o - lin - (n) ev - 'ry sin - gle day.---

V 

ED 

A 

D 

CB 

57

B 

EG 

M 

CS 

V 

ED 

A 

D 

CB 

normal, little-to-no vibrato
f

B 

EG 

M 

CS 

V 

ED 

A 

D 

CB 

D

70

B

Et Jesum, benedictum fructum ventris tui,...

EG

from the be - gin - ning.

M

CS

ing vi - o - (h)o - lin - (n) ev - 'ry sin - gle day.

V

f normal, little-to-no vibrato

I grew up sing - ing in St. Paul's

ED

*Humming sweetly
mf*

Mm

mm

A

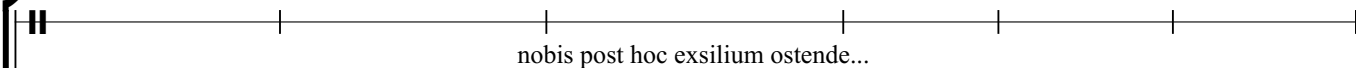
æ


D


CB

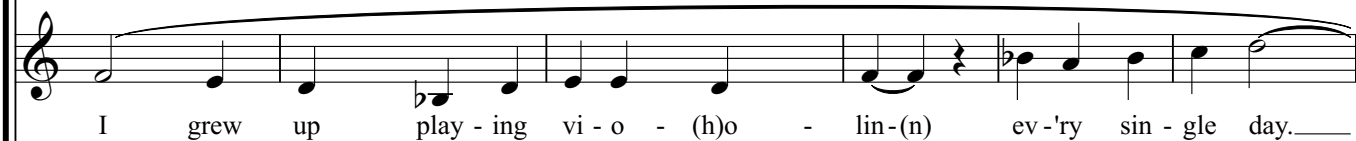
hæ

æ

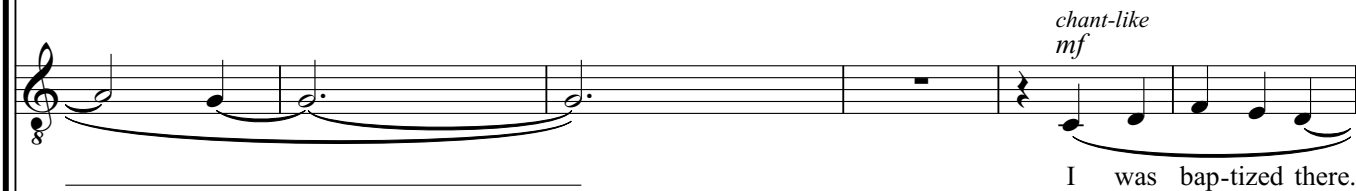
B  nobis post hoc exsilium ostende...

EG 

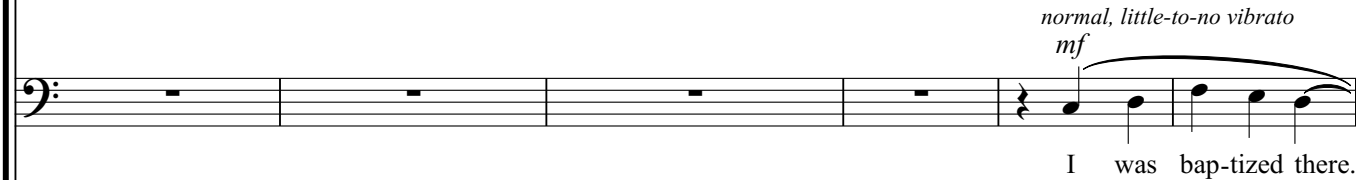
M 

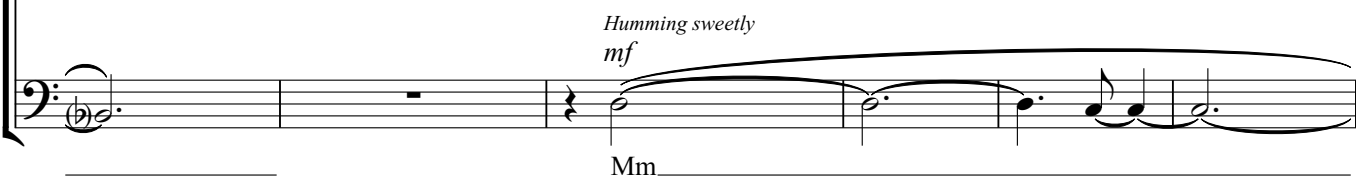
CS  I grew up play - ing vi - o - (h) o - lin - (n) ev - 'ry sin - gle day. —

V  — E - pis - co - pal Church cho - ir ev - er - y sing - le Sun - day. —

ED  *chant-like*
mf
I was bap - tized there.

A  *Humming sweetly*
mf
Mm mm

D  *normal, little-to-no vibrato*
mf
I was bap - tized there.

CB  *Humming sweetly*
mf
Mm

82

rit.

O clemens, O pia, O dolcis Virgo Maria...

And I can't sing a - ny - thing ex - cept this old Sal - ve Re - gi - na...

p

mf *somewhat freely*

p

breathe as needed

mm *p*

89 **E** ♩ = 90ish (freely/out of time)

The musical score consists of ten staves, each labeled with an instrument or voice part: B, EG, M, CS, V, ED, A, D, and CB. The time signature is 4/4. The key signature is one flat (B-flat). The tempo is marked as ♩ = 90ish (freely/out of time). The score includes various musical notations such as rests, notes, slurs, and dynamics. The lyrics 'Chant' and 'Ah' are written below the M staff. Performance instructions like 'Chant-like/early music' and dynamics 'f' and 'mp' are also present.

B $\frac{4}{4}$

EG $\frac{4}{4}$ *Chant-like/early music* *f* Ah

M $\frac{4}{4}$ *f* *Chant-like/early music* Chant *mp* Ah

CS $\frac{4}{4}$ *Chant-like/early music* *mp* Ah

V $\frac{4}{4}$

ED $\frac{4}{4}$ *Chant-like/early music* *mp* Ah

A $\frac{4}{4}$ *Chant-like/early music* *mp* Ah

D $\frac{4}{4}$

CB $\frac{4}{4}$

95

Musical score for multiple instruments and voices. The score is divided into nine staves, each labeled with an instrument or voice part: B, EG, M, CS, V, ED, A, D, and CB. The notation includes various musical symbols such as notes, rests, and dynamic markings. The vocal parts (M, CS, V, ED, A) feature the word "Ah" as lyrics. The V part includes the instruction "breathe as needed". The M part includes the dynamic marking "mp". The EG part includes the word "Ah" as a vocalization. The B, D, and CB parts are primarily instrumental, with some rests and notes. The ED part includes a small number "8" below the first note. The A part includes the word "Ah" as a vocalization. The CS part includes the word "Ah" as a vocalization. The V part includes the word "Ah" as a vocalization. The M part includes the word "Ah" as a vocalization. The EG part includes the word "Ah" as a vocalization. The B part includes the word "Ah" as a vocalization.

B

EG

M
f *ff* *breathy mp*
 Ah → æ! Mm my voice, (,)

CS
breathy mp
 My voice, my

V

ED
breathe as needed mf *f* *breathy p*
 Ah Ah Ah

A
breathe as needed mf *f* *p breathy*
 Ah Ah

D
breathe as needed mf *f* *breathy p*
 Ah Ah

CB
straight tone f *breathy p*
 Ah My voice, my voice,

accel.

107

B

EG

M

CS

V

ED

A

D

CB

Bright, "Dirty Projectors"
mp

Mm my voice, mm my voice, mm

Bright, "Dirty Projectors"
mp

mm my voice, Mm my voice, mm

Bright, "Dirty Projectors"
mp

Mm my voice, mm my voice, mm

Bright, "Dirty Projectors"
mp

Mm my voice, mm my voice, mm

mp

Ah Ah

Bright, "Dirty Projectors"
mp

my voice, my voice, Mm my voice, mm my voice, mm

B

EG
my voice, mm my voice!

M
my voice, mm my voice! uh

CS
my voice, mm my voice!

V
my voice, mm my voice!

ED
Bright, "Dirty Projectors"
ff
hæ hæ hæ!

A
æ!

D
ff
æ! uh

CB
ff
my voice, mm my voice!

Performance markings: *ff*, *breathy mp*

Lyrics: my voice, mm my voice!, hæ hæ hæ!, æ!, æ! uh

118

B *mf* **3** My voice... my voice... **3**

EG *breathy mp* uh *gentle audible inhalation* [inhale]

M *gentle audible inhalation* [inhale] uh [inhale]

CS *breathy mf* Is my... is my...

V

ED 8

A *breathy* uh *gentle audible inhalation* [inhale]

D *gentle audible inhalation* [inhale] uh [inhale] uh

CB *Spoken 3mf* my voice...

126

B  my voice... my

EG  uh [inhale] uh

M  uh [inhale] uh [inhale]

CS  is my pa-rents'.

V 

ED  *breathy mf*
Is my... is my...

A  uh [inhale] uh

D  [inhale] uh [inhale]

CB  my

133

H

B
voice... my voice...

EG
[inhale] uh [inhale] uh

M
uh [inhale] uh

CS
is my... is my

V
breathy mp Uh

ED
is my...

A
[inhale] uh [inhale] uh

D
uh [inhale] uh

CB
voice... my voice...

Detailed description of the musical score: The score is for a vocal ensemble with nine parts: B (Baritone), EG (Eighth Soprano), M (Mezzo Soprano), CS (Cello/Soprano), V (Voice), ED (Eighth Alto), A (Alto), D (Double Bass), and CB (Cello/Bass). The music is in 4/4 time. Part B has lyrics 'voice...' at the start and 'my voice...' later. Part EG has lyrics '[inhale] uh [inhale] uh'. Part M has lyrics 'uh [inhale] uh'. Part CS has lyrics 'is my...' and 'is my'. Part V has lyrics 'Uh' and a dynamic marking 'breathy mp'. Part ED has lyrics 'is my...'. Part A has lyrics '[inhale] uh [inhale] uh'. Part D has lyrics 'uh [inhale] uh'. Part CB has lyrics 'voice...' at the start and 'my voice...' later. A rehearsal mark 'H' is placed above the staff for part B. The score includes various musical notations such as slurs, ties, and breath marks.

B  my voice..._

EG  [inhale] uh [inhale]

M  [inhale] uh [inhale]-

CS  pa - ren - (n) - ts' is my pa-rents'.

V  [inhale] uh [inhale] uh

ED  is my... is my pa-rents'.

A  [inhale] uh [inhale]

D  [inhale] uh [inhale]

CB  my voice..._

148

B my voice... my voice... *whispered*

EG uh [inhale] uh

M uh [inhale] uh

CS is my pa-rents' is my

V [inhale] uh

ED is my pa - ren - (n) - ts'. is my par - ren - (n)

A uh [inhale] uh

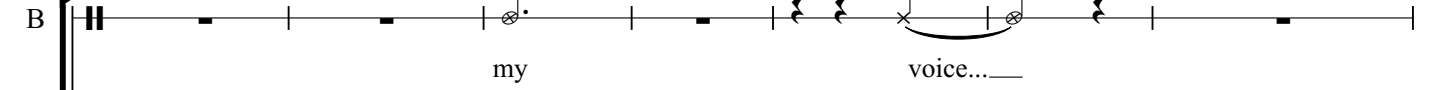
D uh [inhale] uh

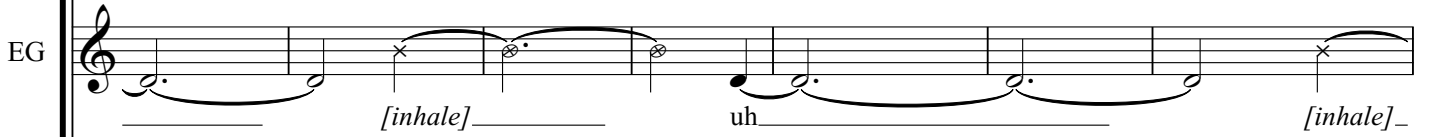
CB my voice... my voice... *whispered*

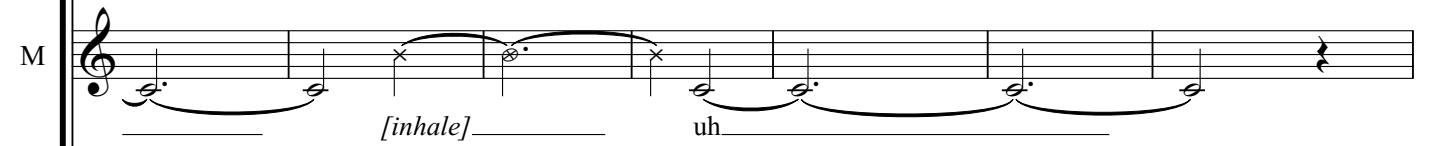
Detailed description of the musical score: The score is for a vocal ensemble with nine parts: B (Baritone), EG (Eighth Voice), M (Mezzo), CS (Cello/Double Bass), V (Violin), ED (Eighth Voice), A (Alto), D (Double Bass), and CB (Cello/Double Bass). The music is in 4/4 time. The lyrics are: 'my voice... my voice... is my pa-rents' is my par-ren-(n)-ts'. is my par-ren-(n)'. The score includes various musical notations such as slurs, ties, and breath marks. Performance instructions include 'whispered' above the B and CB parts, and '[inhale]' and 'uh' below the EG, M, V, A, and D parts. The ED part features triplet markings over the words 'pa-ren-(n)-ts' and 'par-ren-(n)'. The B and CB parts have a 'my' and 'voice...' pattern with rests and slurs.

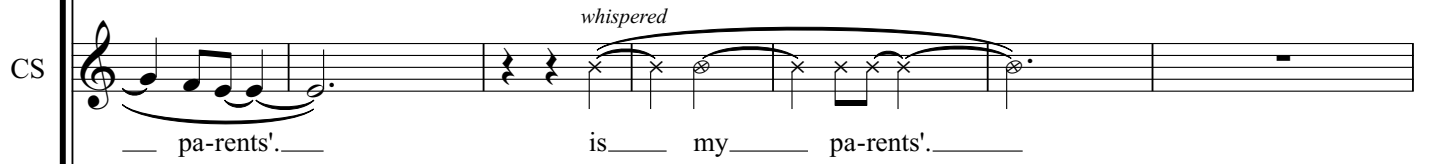
155

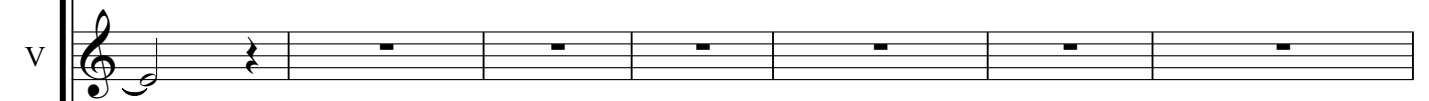
(whispered)

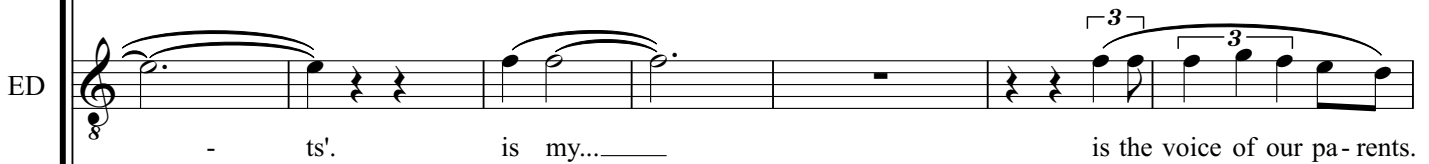
B  *my* *voice..._*

EG  *[inhale]* *uh* *[inhale]*_

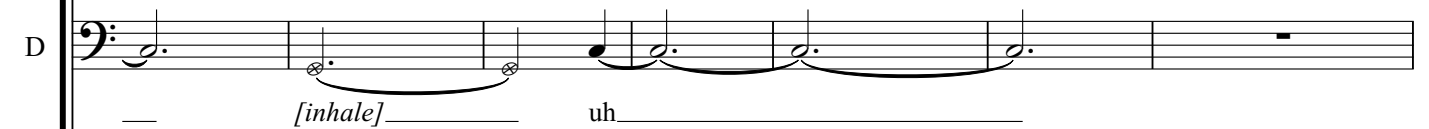
M  *[inhale]* *uh*

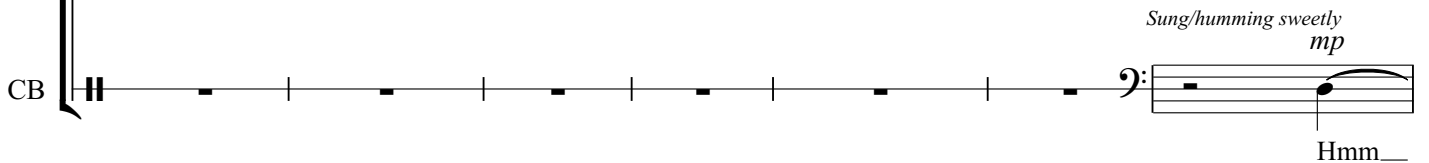
CS  *pa-rents'.* *is* *my* *pa-rents'.*

V  *ts'.* *is* *my..._*

ED  *is* *the* *voice* *of* *our* *pa-rents.*


A  *[inhale]* *uh* *[inhale]*

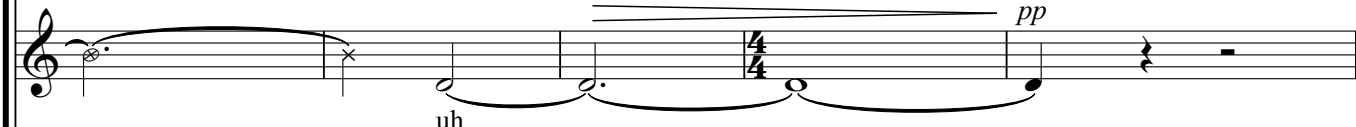
D  *[inhale]* *uh*

CB  *Sung/humming sweetly*
mp
Hmm_

162

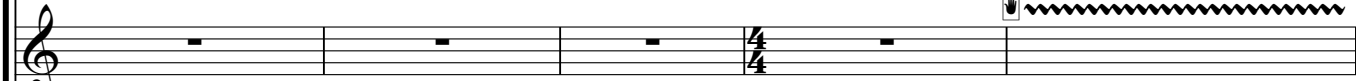
I (whispered)/
speak naturally
mp

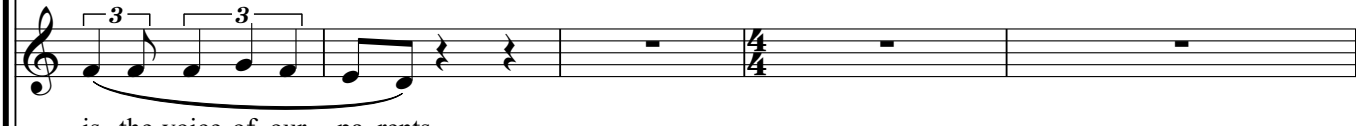
B  I like to be quiet I

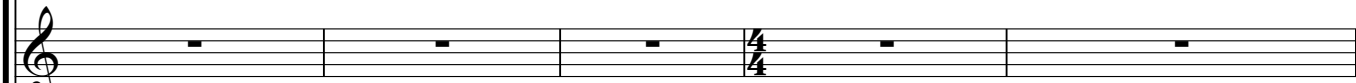
EG  uh

pp
rub hands together in a circular motion at a moderate tempo


mp 

M 

CS  is the voice of our pa-rents.

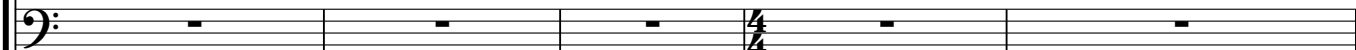
V 

mp
rub hands together in a circular motion at a moderate tempo



ED 

A  uh

D 

CB  hmm mm

167

♩ = 110

Spoken
mf

B

like to be qui-et.

I like to be qui-et.

rub hands together in a circular motion at a moderate tempo mp

EG

M

CS

mp rub hands together in a circular motion at a moderate tempo

V

mp rub hands together in a circular motion at a moderate tempo

ED

A

mp rub hands together in a circular motion at a moderate tempo

D

mp rub hands together in a circular motion at a moderate tempo

CB

pp

mm

J

174

The musical score is arranged for a 10-part ensemble, labeled B through CB. The parts are:

- B (Bass):** Features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. Lyrics: "I like to be quiet. I".
- EG (Electric Guitar):** Plays a continuous tremolo pattern.
- M (Melody):** Features a melodic line starting with a half note, followed by a phrase of eighth notes. Dynamics: *normal*, *mf*. Lyrics: "I am frigh -".
- CS (Cello):** Plays a tremolo pattern with a long note at the end.
- V (Violin):** Plays a tremolo pattern with a long note at the end.
- ED (Electric Double Bass):** Plays a simple bass line.
- A (Acoustic Bass):** Plays a tremolo pattern with a long note at the end.
- D (Drum):** Plays a tremolo pattern with a long note at the end.
- CB (Contrabass):** Plays a simple bass line.

180

B like to be qui-et. I like to be qui-et.

EG

M tened ev' - ry sing - le day.

CS *normal mp* ev' - ry sing - le day.

V

ED

A

D

CB *Spoken mf* I like to be qui-et.

186

K

B *f*
I like to be quiet.

EG *normal*
mf
I am frightened every single day

M I am frightened every single day

CS *mf*
Ev - 'ry sing -

V *Whispered*
mf
I like to be quiet. Shh *applaud moderately, hush normally*

ED *Whispered*
mf
I like to be quiet. *applaud moderately*

A *applaud moderately*

D *applaud moderately*

CB *f*
I like to be quiet. *applaud moderately*

191 *f* *Speak naturally and repeat, get faster* *fff* *As fast as possible. Shouting!*

B I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet,

EG *fff* qui - - - et!

M *fff* ev - - - 'ry

CS le day æ!

V *f* *applaud as fast as possible* Shh Shh Shh

ED *f* *Speak naturally and repeat, get faster* *fff* *Repeat spoken words and applaud as fast as possible. Shouting!*

A I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet,

D *f* *Speak naturally and repeat, get faster* *fff* *Repeat spoken words and applaud as fast as possible. Shouting!*

CB *f* *Speak naturally and repeat, get faster* *fff* *Repeat spoken words and applaud as fast as possible. Shouting!*

I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet, I like to be quiet,

196

L ♩ = 90

mf

B I like to be quiet, I like to be quiet, I like to be quiet! I am frigh-tened

EG

M day! I am frigh-tened

CS Bzz shh

V Shh I am frigh-tened

ED I like to be quiet, I like to be quiet, I like to be quiet! I am frigh-tened

A I like to be quiet, I like to be quiet, I like to be quiet! I am frigh-tened

D I like to be quiet, I like to be quiet, I like to be quiet!

CB I like to be quiet, I like to be quiet, I like to be quiet!

202

Speak naturally

B $\text{H } \frac{2}{4}$ $\frac{3}{4}$ every single day. As I get older...

EG $\frac{2}{4}$ $\frac{3}{4}$ *bright ff* Ev-'ry dā-ē-ā-ē-ā-ē-ay!_____

M *bright ff* ev-'ry sing-le day!_____

CS $\frac{2}{4}$ $\frac{3}{4}$ bzz shh bzz shh bzz shh bzz shh huh bzz shh huh
"huh" almost like "honk" / "huh" like Elvis would

V *bright ff* ev-'ry sing-le day!_____

ED *bright ff* ev-'ry sing-le day!_____

A. *bright ff* ev-'ry sing-le day!_____

D $\frac{2}{4}$ $\frac{3}{4}$

CB $\frac{2}{4}$ $\frac{3}{4}$

208

B ...showing up... night, after night, after night, after night, after night,

EG

M *mp* bzz shh huh huh bzz shh huh bzz shh huh bzz shh huh huh

CS bzz shh huh huh bzz shh huh bzz shh huh bzz shh huh huh

V *"huh" almost like "honk" / "huh" like Elvis would*
mp huh huh huh huh huh huh

ED *normal mp* Ev -'ry sing - le day _____

A.


D *normal mp* Night, af - ter night, af - ter night, af - ter night, af - ter


CB *normal* Ev -'ry sing - le day _____


212 *pp*

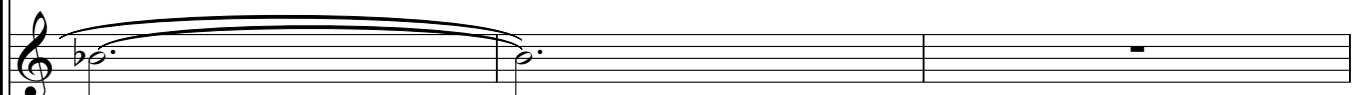
B  after night, after night...

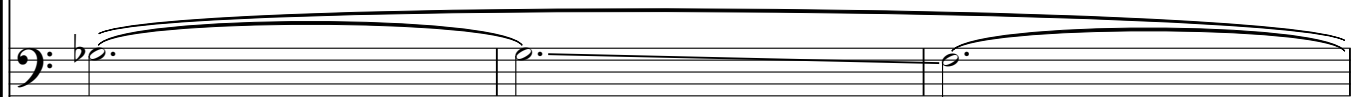
EG *normal mp*  *6* *6* *6*
 Night, af - ter night, af - ter night, af - ter night, af - ter night, af - ter night, af - ter


M  *bzz shh huh huh bzz shh bzz huh bzz shh bzz huh*

CS  *bzz shh huh huh bzz shh bzz huh bzz shh bzz huh*

V  *huh huh huh huh*

ED  *ē*

A.  Day *ē*

D *6* *6* *6* *pp*

 night, af - ter night, af - ter night, af - ter night, af - ter night, af - ter night, af - ter...

CB  *ē*

M
mf

215

B

They don't know...

They don't know how sad I can get.

EG

6 6 *pp*

night, af - ter night, af - ter night, af - ter night, af - ter...

M

bzz bzz bzz huh bzz shh bzz huh bzz shh bzz huh bzz bzz bzz huh

CS

bzz bzz bzz huh bzz shh bzz huh bzz shh bzz huh bzz bzz bzz huh

V

huh huh huh huh huh

ED

normal mp

Ev - 'ry sing - le day _____ ē _____

A.

mp

Ev - 'ry day _____ ē _____

D

mp

Ev - 'ry sing - le day _____

CB

mp 6 6 6 *pp*

Night, af - ter night, af - ter night, af - ter night, af - ter night, af - ter...

B Being on the road so much... night, after night, after night, after night,

EG *Can be out of time, fizzling out and losing speed*
mp
Af-ter nī - ē - ī - ē - ī - ē - ī - ē - ī - ē - ī - ē -

M bzz shh bzz huh bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh bzz bzz bzz huh

CS bzz shh bzz huh bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh bzz bzz bzz huh

V huh huh huh

ED Ev-'ry sing-le day

A. Ev-'ry day - ē - ā - ē - ā - ē Ev-'ry

D ē

CB *mp*
Ev-'ry sing-le

224

pp

mf

B after night, after night, after night... I have missed almost half

EG ī - ē ī - ē - ī - ē - ī - ē - ī - ēt

M bzz shh bzz huh bzz shh bzz huh bzz bzz bzz huh bzz shh bzz huh

CS bzz shh bzz huh bzz shh bzz huh bzz bzz bzz huh bzz shh bzz huh

V huh huh huh huh

ED ē

A. day - ē - ā - ē - ā - ē - ā - ē Ev-'ry

D

CB day ē

B of my child's life... And so... my entire life is yours.

EG

M
bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh bzz bzz bzz huh bzz shh bzz huh

CS
bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh bzz bzz bzz huh bzz shh bzz huh

V
huh Uh - ī uh - ī

ED

A.
day - ē-ā - ē-ā - ē-ā - ē

D

CB
day day

233

B

EG

M *pp*
 x x x x x x x x x x x x x x x x
 bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh

CS *pp*
 x x x x x x x x x x x x x x x x
 bzz shh bzz huh bzz shh bzz shh bzz shh bzz shh

V *mf*
 uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē,

ED

A.

D

CB *pp*

accel. ♩ = 100

B 

EG 

M 

CS 

V 

ED 

A. 

D 

CB 

243

B  life is yours.

EG 

M  *mf*
sweetly
My life is yours..

CS  *normal*
mp
Ah

V  uh-ī uh-ī-ē, uh-ī uh-ī uh-ī uh-ī-ē, uh-ī uh-ī uh-ī uh-ī-ē,

ED  life is yours.

A. 

D 

CB 

B *mf*
my my my my

EG *straight mf*
My my my my my my my mī-ē-ī

M
Mm mī → ē life

CS *mf*
ah

V
uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī

ED
8 Mm my life is yours.

A. *Spoken mf*
My my my my my my my mī-ē-ī

D *straight mf*
My my my my my my my mī-ē-ī

CB *straight mf*
My my my my my my my mī-ē-ī

253

O

naturally

B
 entire life is yours. My my my my

EG
 My my my my

M
 is yours. My life is

CS
 ah ah

V
 Clapping (continue clapping this rhythm until m. 269)
 uh - ī uh-ī-ē, uh - ī uh-ī uh-ī uh - ī-ē, uh-ī uh - ī uh-ī uh-ī-ē, Uh-ī uh-ī

ED
 My lī - ē-ī-ē-īf is

A
 My my my my

D
 My my my my

CB
 My my my my

259

B
 My my my my entire life is yours.

EG
 my my my mī-ē - ī

M
 yours. _____ *breathy pp*
 (Mm) my

CS

V
 uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē, uh - ī uh - ī
audible inhale

ED
 8
 yours. _____

A
 my my my mī-ē - ī

D
 my my my mī-ē - ī

CB
 my my my mī-ē - ī

265

rit. ♩ = 90

B

EG

M

CS

V

ED

A

D

CB

breathy pp

(Mm) my life...

life... (Mm) my life...

Stop clapping

breathy pp

(Mm)

Stop clapping

uh - ī uh - ī - ē, uh - ī uh - ī uh - ī uh - ī - ē

P271 *mf**Speak naturally*

My en-ti-re life is yours. ...and you deserve more. You de-serve bet-ter.

[inhale] (Mm)my life... [inhale] (Mm) my

[inhale] (Mm)my life... [inhale] (Mm)my life...

my life... [inhale] (Mm)my life...

breathy pp
My en-ti-re life is yours. You de-serve bet-ter.

breathy pp
My en-ti-re life is yours. You de-serve bet-ter.

breathy pp
My en-ti-re life is yours. You de-serve bet-ter.

breathy pp
My en-ti-re life is yours. You de-serve bet-ter.

mf
My en-ti-re life is yours. You de-serve bet-ter.

278

B So,... Ba-by's check-in' in. Because you are wor-thy. Because "I love you":

EG life... [inhale] (Mm)my life...

M [inhale] (Mm) my life...

CS [inhale] (Mm)my life... [inhale] (Mm) my

V Ba-by's check-in' in. You are wor-thy. "I love you":

ED Ba-by's check-in' in. You are wor-thy. "I love you":

A Ba-by's check-in' in. You are wor-thy. "I love you":

D Ba-by's check-in' in. You are wor-thy. "I love you":

CB Ba-by's check-in' in. Because you are wor-thy. Because "I love you":

284

B that's why. Be cause "Fuck. you": that's why. Because you're the longest relationship I've ever had.

EG (Mm)my life...

M (Mm) my life... Mm

CS life... (Mm) my life...

V that's why. *pp* "Fuck. you": that's why.

ED that's why. *pp* "Fuck. you": that's why.

A that's why. *pp* "Fuck. you": that's why.

D that's why. *pp* "Fuck. you": that's why.

CB that's why. Be cause "Fuck. you": that's why.

291

Q

B Oh, sweet Mar - tha... Don't you know that mustard sweatshirts are forever?

EG (Mm)my life... (Mm)my life...

M mm

CS (Mm)my life... (Mm) my life...

V *sweetly* *f* *mp*
Oh, sweet Mar - tha...

ED *sweetly* *f* *mp*
Oh, sweet Mar - tha...

A *sweetly* *f* *mp*
Oh, sweet Mar - tha...

D *sweetly* *f* *mp*
Oh, sweet Mar - tha...

CB Oh, sweet Mar - tha...

B 

I hope. I hope to see your garden again. Because at least...

EG 

M 

CS 

V 

ED 

A 

D 

CB 

305

B

I know I have a home in this world.

EG

M

CS

V

ED

A

D

CB